

MICHAEL NEWTON

Film | Broadcast | Video Editor

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EXPERIENCE

VICTORY ROAD STUDIOS - LOS ANGELES, CA 90024

Partner | Head of Post Production | Executive Producer

Sept 2025 – Current

Lead and oversee post-production workflows across longform, shortform, and social media content, supporting multiple concurrent productions. Design, build, and deploy post pipelines from project creation through final delivery, including editorial structure, asset management, delivery specs, and archival strategy. Produce and edit original series and specials, collaborating directly with showrunners, directors, and executive producers. Serve as Assistant Editor, Editor, and Story Producer across all four episodes of the 4-part docuseries Strongman: The Brian Shaw Story. Created and implemented the entire post-production workflow for the series, managing ingest, editorial turnover, versioning, and final deliverables.

A+E GLOBAL MEDIA - 235 E 45TH ST, NEW YORK, NY 10017

Editor [Prod Ops - A+E Factual Studios]

July 2022 - Sept 2025

Create original unscripted long form programming for A+E Factual Studios. Collaborate with story producers, archival producers, composers, colorists and mixers to construct the best stories possible under demanding deadlines. Design project structure and workflows that best serve post team's objective. Train contractor editors and assistant editors to A+E Factual Studios best practices. Troubleshoot technical issues. Address internal and network notes. Picture lock final offline sequences.

Jr. Editor [Prod Ops - A+E Factual Studios]

Aug 2019 - July 2022

Train all post production team on operations within Nexis system working in avid native codecs. Assemble radio edits on all episodes working extensively in script sync and phrasefind. Address network notes through rough cut and fine cut stages. Create graphic elements using third party plugins within Avid. Apply color effects and corrections to offline sequences using Symphony.

Lead Assistant Editor [Prod Ops - A+E Factual Studios]

Dec 2018 - Aug 2019

Ingest, transcode, organize and manage assets ranging from; production footage, production audio, sound effects, music, graphics, archival and narration recordings. Train assistant editors, associate producers, additional editors to workflow designs and operations. Troubleshoot software errors and malfunctions. Multigroup and stringout multicam footage to editor specifications. Conform all final lock episodic sequences to online vendor specifications.

Assistant Editor [Prod Ops - Marketing]

Dec 2017 - Dec 2018

Ingest media for PROMO Dept. QC and DFO final spots to Stamford. Layback tapes Train Media Center new hire Assistant Editors. Reformat short form digital content.

EDUCATION

Diploma

Liberty Union High School
Brentwood, CA

Associate in Arts

Los Angeles Pierce College
Woodland Hills, CA

CERTIFICATIONS

The Art of Editing Course

The Edit Center - Brooklyn, NY

Avid Certified Professional

Future Media Concepts - New York, NY

AWARDS

Emmy Nomination

Outstanding Narration
Black Patriots: Heroes Of The Civil War

EDITOR CREDITS

BROADCAST

- Modern Marvels
- Military Mysteries
- Fight The Power
- Adam Eats The 80s
- Unidentified S1 & S2
- The Proof Is Out There
- History's Greatest Of All Time
- Black Patriots: Buffalo Soldiers
- The Toys That Built America S2 & S3
- History's Greatest Mysteries S3 & S4
- The Engineering That Built The World
- Unidentified: UFO's In the Headlines
- Black Patriots: Heroes Of The Civil War
- Mysteries Unearthed
- Dance Moms Reunion Special
- 1000 Ways to Dine
- Fasten Your Seatbelt
- Interrogation Raw
- Crime In Progress
- Groundbreakers

STREAMING

- Benedict Men - Tubi
- Ted Bundy: Dialogue with the Devil - Hulu
- Dance Moms: A New Era S1 & S2 - Hulu
- It's In the Game (Madden Doc) - Amazon
- Strongman: The Brian Shaw Story - Amazon
- Sex, Money, Murder - Hulu